

WASTED TIME

As recorded by Skid Row

♩ = 84

1

Gtr I

5

9

13

P H H P sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on three staves labeled T, A, and B. The second system continues the melody and accompaniment. The third system concludes the piece. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The accompaniment consists of a steady bass line with some harmonic support in the upper staves. The piece ends with a final chord in the treble staff.

20

Gtr III

T

A

B

P

P

Musical score for guitar and piano. The guitar part (Gtr I and Gtr II) is in treble clef with a key signature of one sharp (F#). The piano part (P) is in bass clef. The score consists of four measures. The first measure shows a complex guitar figure with triplets and a piano accompaniment. The second measure shows a guitar figure with a triplet and a piano accompaniment. The third measure shows a guitar figure with a triplet and a piano accompaniment. The fourth measure shows a guitar figure with a triplet and a piano accompaniment.

[illegible]

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, key of D major (two sharps), and 2/4 time. It contains several measures of music, including a long sustained note in the first measure, a chord in the second, and a sequence of eighth notes in the third. The bottom staff is a guitar tablature with six lines labeled T, A, B, and B. It corresponds to the musical notation above, showing fret numbers and picking directions (X for pick, 4 for pull-off). The tablature includes a wavy line under the first measure, indicating a sustained note or tremolo.

27

Gtrs II, III

T	A	B
8 8 x 8 8	5 6 4	8 8 x 8 8
6 x 6 6 6	5 6 4	6 x 6 6 6

Gtr I

T	A	B
	6 3 6 3 6 4 6 4	
	5 3 6 3	

31

Gtrs II, III

T	A	B
8 8 x 8 8	5 6 4	8 8 x 8 8
6 x 6 6 6	5 6 4	6 x 6 6 6

Gtr I

T	A	B
	6 3 6 3 6 4 6 4	
	5 3 6 3	

P H

34

T
A
B

H P

37

Gtr I

T
A
B

P H H P

41

T
A
B

P H H P

45

Gtr II

T

A

B 6 5 3 1 1 6 5

Gtr I

T

A

B 6 8 8 9 8 8 7 5 5 4 3 5 3 4 3 5 3 6 8 9 8 6 6 7 6

P P P P

48

Gtr III

T

A

B 3 1 3 6 6 4 5 5 6 6 6

T

A

B 5 5 4 3 5 3 3 5 6 5 5 8 8 9 8 10 8 10

P P P P

52

T
A
B

55

Gtrs II, III

T
A
B

Gtr I

T
A
B

59

T

A

B

18 *sl.*

T

A

B

63

Gtr IV

1/4 1/4 1/2 3/4 Full

sl.

Gtrs II, III

T

A

B

H

67



T 3 4 5 4 6 8 6 6 7 7 5 6 6 6 6 6 6 6 8

A 6 3 4 5 5 7 8 7 7 7 7 5 6 6 6 6 6 6 8

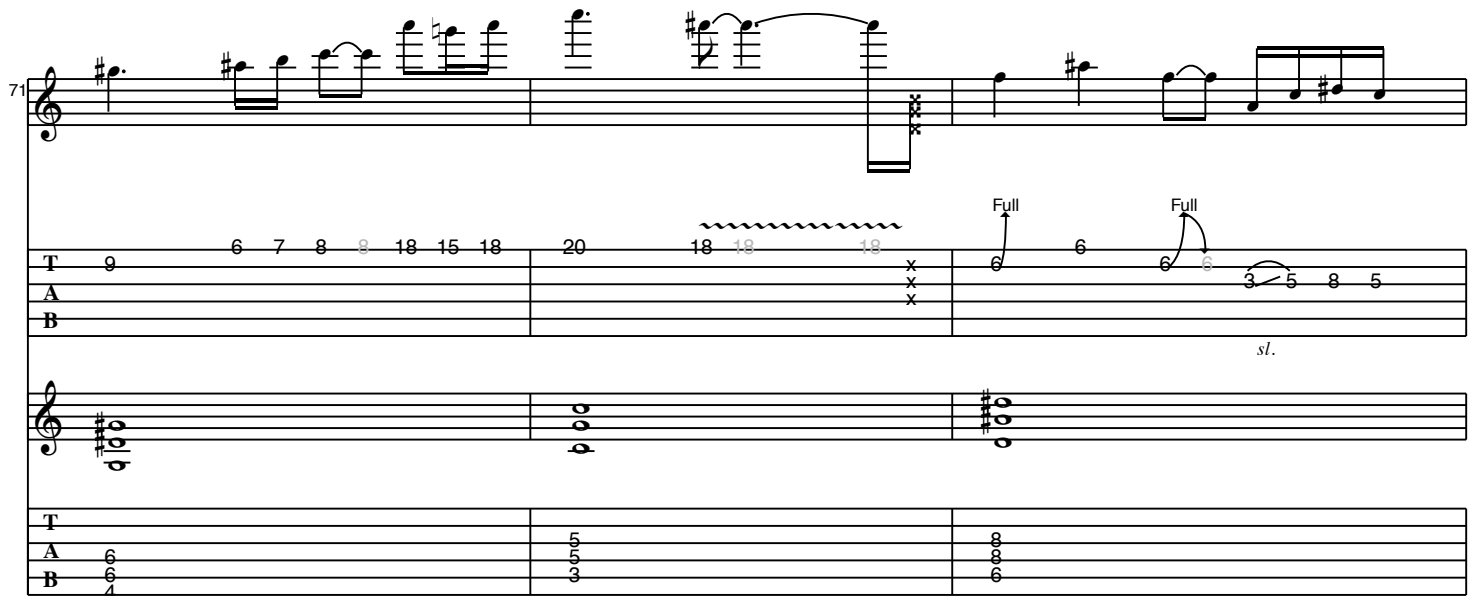
B 6 3 4 5 5 7 8 7 7 7 7 5 6 6 6 6 6 6 8

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8

71



T 9 6 7 8 8 18 15 18 20 18 18 18 6 6 6 3 5 8 5

A 9 6 7 8 8 18 15 18 20 18 18 18 6 6 6 3 5 8 5

B 9 6 7 8 8 18 15 18 20 18 18 18 6 6 6 3 5 8 5

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8

74

Full

P

T 6 8 6 6 6 6 10 13 10 13 10 12 11 11 8 8 11 8 11 10 8 8 10 10 8 8 10 8 10 11 11

A 8

B 6 8 6 6 6 6 10 13 10 13 10 12 11 11 8 8 11 8 11 10 8 8 10 10 8 8 10 8 10 11 11

76

Full

1/2.....1

Full

A.H.....1

Full

T

P

F#

sl.

T 7 7 7 5 8 8 8 13 13 11 11 [11] [11] 8 10 8 8 8

A 8

B 7 7 7 5 8 8 8 13 13 11 11 [11] [11] 8 10 8 8 8

[illegible]

84

Gtrs II, III

T

A

B

Gtr I

T

A

B

88

T

A

B

T

A

B

92

T

A

B

T

A

B

95

T
A
B

98

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

H H H H

Gtr I

T
A
B

102

T
A
B

T
A
B

H H H H

106

T
A
B

T
A
B

H H H H

110

T
A
B

T
A
B

H H H H

114

T
A
B

T
A
B

118

Gtrs II, III

T
A
B